



THE FIDDLER
in the Night



a novel

Christian Fennell

The Fiddler in the Night

by Christian Fennell

Firenze Books

book review by Elizabeth Creel

"There ain't a soul alive, who, if they got something good to contribute, can't contribute it during daylight hours."

Jonathan is a sixteen-year-old boy who has spent his life working on his family's farm. All of this changes, though, when his ill father passes away, and his mother goes missing. When he goes to search for her in the rural landscape he calls home, he finds out that not only is he trying to find out what happened to his mother, but he's also just inches away from a ruthless murderer.

In this gripping story that will be sure to catch the reader's attention, Fennell manages to give both a compelling story and an intricacy of raw and abstract views of the rural landscape in which this story takes place. Still, the way this novel is written may take a bit of getting used to for some readers, as it comes across more as a remnant of a collection of poetry rather than a typical novel. The shift in focus back and forth between characters can also be a little jarring, as it sometimes prevents the reader from getting used to the narrative for each character before jumping to the next.

However, both of these aspects provide a uniqueness to the book that sets it apart from other fictional works, offering a refreshing way of storytelling not seen in most novels of this genre. Due to its poetic waxing and waning, some readers may delight in the vivid imagery and the beautiful way in which the story is presented. In essence, the author has created a work of art in word form.

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